



THE PALEY CENTER FOR MEDIA

GUIDELINES FOR EVENTS

revised June 2022

The following guidelines have been developed for use by corporate and non-profit groups or individuals hosting events (the "Client") on the premises of The Paley Center for Media, 25 West 52 Street, New York, New York (the "Paley Center").

General Information

1. Facility Fee. The Client will be billed a facility fee of \$5,000 per event date (unless exempt) above and in addition to the standard usage fees to use the Paley Center facilities for special events.
 - Eligibility of Corporate Members. Corporate Members (\$10,000 or higher level) who wish to enter into Agreements to use the Paley Center facilities for special events will be exempt from the \$5,000 facility fee and will be billed the standard usage fees. For further information regarding Corporate Membership, please call (212) 621-6651.

The Paley Center is willing to work with special event firms whose clients wish to use the Paley Center facilities provided, however, that the client is a Paley Center Corporate Member or the firm covers the facility fee and executes the Paley Center's Special Events Agreement.

Non-profit organizations will not be charged the facility fee and are not required to be Paley Center Corporate Members. They will be charged the standard usage fees.

2. Availability. Paley Center event spaces are available based on the facility's operation hours and coordination of both public and private events. Availability is subject to change and for all reservations and inquiries the Client should speak directly to the Events Associate. **Events must be contracted with the Paley Center no later than 3 weeks before the event date.** Access to the Paley Center's facilities for set-up purposes will be available to Clients one hour prior to the start of the event. There will be a 10% surcharge on the usage rates for use of the Paley Center's premises on Saturdays and Sundays.
3. Fundraising. Paley Center policy prohibits the use of the facilities for a fund-raising event by the Client of an event and, in connection with the event, the exchange or collection of money, checks or other funds on the Paley Center's premises by the Client is also prohibited.
4. Usage Fees. The minimum usage fee (in addition to the Facility Fee), which entitles the Client to a specified amount of time for use of Paley Center space, including time for set-up, the event and strike time, and the usage fees for each hour in excess of the minimum hours indicated, are as follows:

<i>Minimum</i>	<i>Additional</i>	<i>Hourly</i>
Individual Facilities – Four hour minimum	Amount	Rate
John E. Fetzer Lobby and Steven Spielberg Gallery	\$ 4,800	\$ 1,200
Bennack Theater	\$ 4,800	\$ 1,200
Annenberg Screening Room	\$ 3,600	\$ 900
Mark Goodson Theater	\$ 3,600	\$ 900
Edward and Patricia McLaughlin Library	\$ 4,800	\$ 1,600
The Kissinger Global Conference Room	\$ 4,800	\$ 1,600
The Grant A. Tinker Board of Trustees Room	\$ 1,500	\$ 500

Combined Facilities – Four hour minimum

Lobby, Gallery, Bennack Theater, Annenberg Greenroom	\$ 7,500	\$ 1,875
Lobby, Gallery & Bennack Theater	\$ 6,000	\$ 1,500
Lobby, Gallery & Goodson Theater	\$ 5,000	\$ 1,250
Entire Paley Center Facility	\$ 30,000	\$ 7,500

The Paley Center will grant a Client a one-half hour grace period from the time the event is to have ended for the Client's guests and other invitees to leave the premises. Once a grace period has expired, the Client will be charged for an additional hour of overtime for each hour or portion thereof during which any of the Client's guests or invitees remain on the Paley Center's premises.

Included in the rates above is the following staff: one Special Events staff person, and Building Maintenance staff. The Paley Center's Special Events Department will determine the number of staff required for each event.

In the event that a Paley Center staff member is required to stay past 11:00 p.m. or report to the Paley Center prior to 8:00 a.m. for set-up and rehearsal for an event, the Client will be billed a \$200 accommodation charge for each staff person required, in addition to the staffing fees listed below.

Supplemental staffing needs will be billed as follows:

Maintenance Staff	\$65.00 per hour/per staff person
Special Events Staff	\$50.00 per hour/per staff person
Security Staff	\$25.00 per hour/per staff person
Visitor Services Staff	\$20.00 per hour/per staff person
(ushers, coat check, etc.)	

Use of the Technical Control Room, by Paley Center staff, is included for the hours of the event only. Should the Client request Paley Center staff to operate the Control Room for set-up or rehearsal, the Client will be billed at the rate of \$200 per hour, in addition to technical staffing costs.

5. Electrical Usage Surcharge. An electrical power usage fee of \$100 per hour will be charged should the Client require any of the following:

Direct hookup of the Client's equipment to base building electrical panels.
 Plug in equipment including, but not limited to, production lighting and/or projection devices.

Clients will be allowed to supply their own power for equipment, utilizing portable power sources such as generators etc., to be located outside the building, and are responsible for any permits, if required, by New York City. Power cables leading from the temporary power source must be installed in a safe and appropriate configuration, to be approved by Paley Center's Facilities Manager.

6. Capacity. Subject to the intended use by the Client, the maximum capacity for each Paley Center area or facility are as follows:

Facility	Capacity
John E. Fetzer Lobby and Steven Spielberg Gallery (combined)	
(cocktail reception)	200*
(sit-down dinner)	120*
Bennack Theater	200
Edward and Patricia McLaughlin Library	100**
Mark Goodson Theater	77
Annenberg Screening Room	45
Grant A. Tinker Board of Trustees Room	30
The Kissinger Global Conference Room	
(boardroom style – Oval Boardroom Table)	40**
(panel discussion – with stage)	80
(sit-down dinner or reception)	90
(theater style)	90

**subject to Paley Center exhibits in Fetzer Lobby and Spielberg Gallery*

***subject to additional rental costs*

7. Food, Drink and Catering. The Paley Center has two designated caterers, one of which to be chosen by the client to be used for all events requiring food. Costs for catering, flowers and additional items are to be arranged by and billed directly to the Client by the vendor(s).

Food is permitted in the Fetzer Lobby, the Spielberg Gallery, Board of Trustees Room, the 2nd Floor Screening Room, Kissinger Global Conference Room and the McLaughlin Library (only when computers have been removed).

Limited food and beverage may be allowed in the Bennack Theater and the Mark Goodson Theater, pending approval of the Paley Center Events staff and a cleaning fee of \$300 charged to the client.

8. Rentals. The Paley Center can supply a limited amount of tables and chairs for the event based on inventory and availability. Prior to event, quantity available for use by the Client will be confirmed. All additional rentals will be provided by the caterer and will be billed directly to the Client by the caterer.
9. Smoking. In accordance with New York City regulations, smoking is not permitted anywhere in the Paley Center facility.
10. Deliveries. As an accommodation, the Paley Center will accept deliveries in connection with events during normal business hours only as listed below. Please schedule deliveries between the hours of 9am and 12noon or between 1pm and 6pm weekdays but no earlier than twenty-four hours prior to the event. All drop offs and deliveries related to the event can be sent to: The Paley Center for Media, 25 West 52 Street, New York NY 10019. Due to many events and packages, **all mailing labels and boxes must reference the date of the event and the name of the Client Company and be directed to the attention of Special Events**. Materials delivered to the Paley Center prior to the event or left for pick-up subsequent to the event must be stowed in proper area, clearly marked and instructions regarding such delivery or pick-up must be left with the Paley Center's Events Associate. The Paley Center will not be responsible for any of the Client's items left on the premises.
11. Cleaning. The Client is responsible for cleaning all areas and facilities occupied by the Client, its guests or caterers. A cleaning fee of \$300 will be charged to the Client if the event spaces are not returned in clean and working condition.
12. Decoration. The Paley Center will allow limited free-standing objects for decorative purposes such as trees, flowers, posters on easels and the like. No object may be hung from Paley Center walls, ceiling or displayed in windows, without written approval. Gallery exhibits may not be altered. However, the parties may discuss the possibility of an exhibit being removed for an event and re-installed on terms to be mutually agreed upon; provided that nothing herein shall require the Paley Center to do so. Paley Center shall have no responsibility, whatsoever for displays and/or decorations brought to the Paley Center by the Sponsor.
13. Access. Local law requires that at least 3 feet of unobstructed aisle space be left next to all exits. Accordingly, stairwell doors or other areas of exit may not be blocked, and items should not be stored in stairwells.

Specifically, at this time, the Paley Center requires all staff and visitors to be fully vaccinated. The Paley Center will require each attendee or participant in the Event to show proof of vaccination prior to entry.

14. Equipment. No equipment or materials shall be brought into the Paley Center in connection with a display or audio-visual screening without the prior consent of the Paley Center's Director of Technical Engineering.
15. Control Room Access. Control Room access is limited to Paley designated staff and crew. If client staff needs to be in the control room to help produce the event, it must be authorized in advance by Paley Center's Director of Technical Engineering. Clients may not store

equipment or personal belongings in Paley control rooms. Recording of video or photography in the control room by client is not allowed without prior approval by Paley Center's Director of Technical Engineering.

16. Technical Crew Breaks. For events scheduled for 6 or more hours, the Paley Center technical crew must be provided with a 1 hour break within the first 5 hours of the event. If the crew is not afforded the 1 hour break, the client must provide a meal and a "meal penalty" of 1.5 times the technician hourly rate will be added to the invoice, per technician.
17. Check-In Procedure – Hosts. Clients are responsible for providing hosts to meet and greet guests as they arrive. The Client's hosts should arrive forty-five minutes to one hour before the starting time of the event to prepare the check-in table and should stay throughout the event.
18. Press. If photography, press or other media coverage of the event (whether prior to, during or after the event) is desired, the Client must seek prior approval from the Paley Center's Vice President, Marketing. Any questions with respect to planning of special events including publicity, invitations and gifts should be discussed with the Paley Center's Events and Membership staff.

It should be noted that copyright and other proprietary rights in the Paley Center's Collection are not the property of the Paley Center. Accordingly, the filming, photographing, taping or copying in any way of any television or radio program included in the Paley Center's Collection, other than copying which has been specifically authorized by the Executive Vice President, Programming, is absolutely forbidden.

19. Printed Materials. As stated in the Special Events Agreement, unless specifically approved in advance, in writing, by the Paley Center's President or a Vice President, the terms, "Paley Center" or "The Paley Center for Media" or any variant thereof will not be used by the Client in any literature, press release, invitation or other material utilized by the Client in connection with the Event. All printed materials prepared in connection with the Event, including invitations, must bear a disclaimer along the following lines: "The use of The Paley Center for Media's facilities does not constitute endorsement by the Paley Center of any views expressed during this event."
20. Main Lobby Desk. The area behind the main lobby desk contains the Paley Center's fire command and control equipment and, accordingly, is unavailable to catering personnel, event hosts and visitors for storage or other purposes.
21. Wheelchair Access. The Paley Center is equipped with elevators for wheelchair access to all floors. In addition, seats can be removed in the Concourse and Mark Goodson theaters to accommodate wheelchairs provided Events staff is given 48 hours prior notice.

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Exhibit B
Paley Center Technical Specifications and Pricing List

SILVER Package

included in usage fee for Bennack Theater, Goodson Theater, Kissinger Room

- 1 Podium and stationary microphone
- 2 wireless handheld microphones
- Laptop connection** OR Media Playback/Projection
- Use of preset lighting cues
- 1-2 technician (A1/control room op and A2)

GOLD Package

\$3,500 for 4 hours, \$500 each additional hour

- 1 Podium with stationary microphone
- 2 wireless handheld microphones
- Laptop connect** **OR** Media Playback/Projection
- Use of preset lighting cues
- 3 technicians (A1, A2, media playback operator)
- IMAG **OR** Closed-Circuit **OR** Stream* (fixed shot: no recording)
- Up to 8 wireless lavalier microphones

PLATINUM Package

\$12,500 for up to 8 hours

- 1 Podium with stationary microphone
- 2 wireless handheld microphones
- Laptop connect**
- Media Playback
- Use of preset lighting cues
- Up to 8 wireless lav microphones
- 4 Camera Video Recording plus option to IMAG, Closed-Circuit, or Stream*
- Hybrid option for participants via Zoom or Skype
- 5 technicians (A1, A2, Technical Director, Camera, Playback Operator)

Add-on: DCP Playback – Bennack Theater

\$5,000 for up to 8 hours

- 1 DCP operator

***Clients must provide their own streaming platform. Paley to provide feed.**

****Clients must provide and operate their own laptop. The Paley Center assists with connecting to projection only.**

Technical Packages and any add-ons must be confirmed no later than 3 weeks prior to the event.

Subject to availability

Paley Center for Media Technical Specifications - 2022

Media Playback:

QuickTime ProRes 422 SQ or HQ

DNxHD (ProRes is preferred)

H.264 (MP4, or MOV wrapper)

DCP – *keys available upon request (Bennack Theater only)*

Alternate formats may work, but will need to be tested.

The Bennack Theater is outfitted with a Dolby CP-750.

If you provide surround sound files please make sure stereo audio is on channels 7 and 8 so we can screen in our closed-circuit locations.

Media files can be submitted via download or hard drive.

Bennack Theater

Seating

192* seats, tiered

(*with a maximum of 200 seats with the addition of 8 event chairs in the back row)

Other Dimensions

Theater Width: 40 ft.

Stage to ceiling: 18 ft.

Stage

30'2" wide by 8' deep, 14" above lowest seating level

Audio

Microphones:

- 16 stage audio tie lines
- 3 Shure handheld wireless (based on availability)
- 9 Shure lavalier wireless (based on availability)
- Additionally, various lavalier & handheld mics (Shure, and Sennheiser), hardwired & wireless.

Audio Console:

- 1 Yamaha QL-1
- 16 channels of Dugan E2 automatic mixing

House Sound:

- P.A. Reinforcement
- Dolby CP-750 Surround Processor
- Dolby DMA-8 Plus Digital Media Adapter
- EAW KF300z Program Speakers
- EAW CR72i Surround Speakers
- QSC Amplification

Video

Video Projection:

- Christie CP-4415 4K DCP projector with Dolby IMS-3000
- Folsom Image Pro-II scaler
- 16'x 9' Stewart Screen
- Projector to screen: 45 feet approx.

Record format:

ProRes 422 SQ file, others available on request. Delivered on client supplied hard drive.

PowerPoint:

Stage and house jacks for client supplied and operated laptop (16:9 aspect ratio)

Cameras:

-4 Sony HSC100R HD cameras with HSCU300R CCUs

-controlled by a Telemetrics robotic camera control unit

Production Switcher:

- Sony MVS-3016 1 ME Digital Production Switcher (HD)

Lighting:

-ETC ION computer controlled dimmer system

Audio

Microphones

- 3 Shure handheld wireless (based on availability)
- 7 Shure lavalier wireless (based on availability)

Audio Mixing

- Yamaha DM1000 with Dugan E-1 automatic mixers
- Polycom Sound Structure
- JBL and EV Speakers

Video

- 1 – Samsung 85" inch 4K LED (Center Wall Mounted)
- 2 – Samsung 65" 4K LED on stands

Playback formats:

- QuickTime ProRes 422
- DNxHD 145Mbps
- H.264 upto 45Mbps

Record formats (Delivered on client supplied hard drive):

- (2) Blackmagic Hyperdecks - ProRes SQ
- others available on request.

PowerPoint:

- Table and floor jacks for client supplied and operated laptops (16:9 aspect ratio)

Cameras:

- 3 Panasonic AW-UE100 PTZ cameras

Production Switcher:

BMD TVS 4K switcher

Mark Goodson Theater, 2nd Floor:

Seating

67 seats, tiered

Stage

22' wide by 6'7.5" deep, 15" above lowest seating level

Audio

Microphones:

Podium mic

-2 channels of Shure Wireless microphone (Lav or Handheld)

Audio Console:

-1 Mackie Onyx 16 channel

House Sound:

-Dolby CP-750 Audio Processor

-P.A. Reinforcement Yamaha IF-2208

Local Playback/Record format:

-SSR-200 – MP3/WAV audio recorder

Video

- 9.67' x 5.42' screen (16:9)

Panasonic PT-RZ660U 1080p Laser

PowerPoint:

Stage jack for client supplied and operated laptop (16:9 aspect ratio)

Lighting

-Kliegl manually controlled dimmer panel

Annenberg Room, 2nd Floor:

Seating

40+ seats

AV

Video Projection:

- 9.67' x 5.42' screen (16:9)

Panasonic PT-RZ660U 1080p Laser

Local Playback formats:

PowerPoint (client supplied and operated laptop)

Jack for client supplied and operated laptop including audio

Contacts:

Andrea Begor, Director, Technical Operations

abegor@paleycenter.org

Eric Geppner, Chief Engineer, Technical

egeppner@paleycenter.org

Vendor List

Approved Caterers

Great Performances
Jenell Cruickshank
212.337.6058
jenell.cruickshank@greatperformances.com

Printing and Banners

Duggal Visual Solutions
(Exclusive Bennack stage backdrop vendor)
Michael Algios
646-638-7314
malgios@duggal.com

ColorEdge
Michael Massagli
212-502-6550
michael.massagli@coloredge.com

AAA American Flag
Ian Flamm
212-279-3524
aaa.americanflag@verizon.net

Lighting

Ben Carlson Lighting & Photography LLC
(Exclusive Bennack Theater gobo lighting)
Ben Carlson
917-584-1536
Ben@bencarlsonlighting.com

Levy Lighting
212-925-4640
Info@levylighting.com

Live Streaming

B Live
Ed Hollema
212-489-071
ed@blive.nyc
www.blive.nyc

Photography

Star Pix Photography
Starpix@me.com